



HUDEBNÍ A TANEČNÍ FAKULTA AMU KATEDRA SKLADBY

PREZENTACE – DISKUSE – MASTERCLASS

TVORBA ADY GENTILE

V KONTEXTU ITALSKÉ HUDBY

ZA ÚČASTI SKLADATELKY



čtvrtek 23. března 2017

v 17:00

Lichtenštejnský palác
Malostranské náměstí 13
Praha 1
místnost 2020

VSTUP VOLNÝ

ADA GENTILE

Ada Gentile took her piano and composition diplomas at S.Cecilia Conservatory in Rome. In 1975-76 she followed an advanced course held by Goffredo Petrassi at the Accademia di S.Cecilia. She has won several international composition competitions (Gaudeamus 1982, I.S.C.M. Budapest 1986, I.S.C.M. Essen 1995) . Her works have been performed in Europe, the U.S.A, Canada, China, Japan, Australia and South America in prestigious musical centres such as the Centre Pompidou in Paris, Metropolitan and Carnegie Hall in New York, Teatro Real in Madrid, Mozarteum in Salzburg, Concertgebouw of Amsterdam, Accademia Nazionale di S.Cecilia in Rome, F.Liszt Academy in Budapest, Central Conservatory of Beijing (China), Krakow Music Academy, Sibelius Academy in Helsinki, Royal Conservatory of Amsterdam, Rund Turm in Copenhagen, Jerusalem Academy of Music, Sejong Center of Seoul, "La Fenice" theater in Venice, Parco della Musica in Rome etc. She has been invited to the most important festivals of contemporary music and has got several commissions from the Radio Orchestras of Rome, Naples and Milano, from the National Academy of S.Cecilia, from the French Ministry of Culture, from the 4th Munchener Biennale etc. Her works (about 100, for soloists, chamber group, orchestra and theater) have been published mostly by RICORDI, RAITRADE and SCONFINARTE and recorded by RICORDI, EDT, NICCOLO', UNMUS (Canada) and TIRRENO (Suisse). **Since 1978 is Art Director of the contemporary music Festival "Nuovi Spazi Musicali; from 1993 until 1997 she has been in the board of the Venice Biennale, from August 1996 until December 1999, Art Director of the lyric theater V.Basso in Ascoli Piceno and from 2000 until May 2007 Vice Director of S.Cecilia Conservatory in Rome.** One of her most important works, "CANTATA PER LA PACE" (for large orchestra, choir and reciter, text by Salvatore Quasimodo), commissioned by the Vatican, was premiered with great success in Rome on 30th December 2000 to close the series "Concerts for the Great Jubilee" and repeated in Brasilia , St. Petersburg , Seoul, Beijing, Taipei, New York, Rostov, Kiev etc. In 2008 has written a piece called "**Ho scritto una canzone**" for the 80th birthday of her friend Ennio Morricone; the world premiere of this piece has had place in Parco della Musica of Rome with the "Roma Sinfonietta" conducted by Alberto Maria Giuri. Since 2013 she is living no more in Rome but in Ascoli Piceno, a nice town of art in the central Italy. In the last years she has written many works for chamber group ("**Dal nulla**", "**Come un sogno**", "**Come un ricordo**", "**Serene ombre**", "**Perchè**") and an amusing "pocket opera" of 30' for soprano and piano titled "**The day of an histeric soprano**" that has been premiered in San Francisco, with a great success , by the pianist Anthony Porter and the soprano Amy Foote in the October 2014 and repeated in Ascoli Piceno, Sansepolcro, and SanLeo by the pianist Fausto Di Cesare and Susanne Bungaard, soprano. On 15th November 2015 her piece "**D'improvviso un giorno**" has been plaid in L'Habana by the "Orquesta Nacional de Cuba" conducted by Guido Lopez Gavilan in the opening concert of the "Festival de l'Habana 2015" at Teatro Nacional, Sala Covarrubias. In May 2016 she has been invited by the Music Academy of **VILNIUS** and by the "Royal Irish Academy of Music" of **DUBLIN** for a lecture about her musical language in the general view of the Italian music of today and for the performance of some piece.