



**ERWIN SCHROTT**

Smetana Hall of the Municipal House, Prague

*ROJOTANGO*

**5<sup>th</sup> December 2016**

The famous Uruguayan baritone Erwin Schrott and his ensemble Rojotango offer a fascinating excursion to the world of the Latin-American tango and folk songs from South America. Following a sensational success of his CD for label Sony (2011, Echo Klassik AWARD 2012), Rojotango soon became a hit at concert and opera stages. Salzburg Festival had to add an additional production due to the large demand, it was greatly received in Vienna's State Opera and Konzerthaus, in Linz, Budapest Spring Festival and the Los Angeles Opera. Within the cycle *Opera Stars in Another Way*, Prague will meet Erwin Schrott in a genre which brings the famous opera singer to his musical roots "Tango is branded into my soul. Tango has built up a space in my heart.", says the Uruguayan baritone.

Erwin Schrott is one of the most exciting singers of our time and is universally regarded as today's finest exponent of the major Mozart's roles of Don Giovanni, Leporello and Figaro. He was born in Montevideo, Uruguay, and made his operatic debut at the age of 22 as Roucher in *Andrea Chénier*. After winning first prize in the 1998 Plácido Domingo "Operalia" Singing Competition, he shot to international fame, making debuts in one major opera house after the other in quick succession. He triumphed in theaters such as the Teatro alla Scala, the Metropolitan Opera in New York, the Opéra de Paris, the Washington National Opera, the Los Angeles Opera, the Vienna State Opera, the Teatro Colón of Buenos Aires, the Royal Opera, Covent Garden, the Théâtre Royal de la Monnaie in Brussels, and many others. In the summer of 2008 he made his long-awaited debut at the Salzburg Festival as Leporello.

In the last season, Erwin Schrott sang Figaro in *Le nozze di Figaro* at the Metropolitan Opera and the Royal Opera House in London, the title role in *Don Giovanni* at the Opéra de Paris, Vienna State Opera and Opéra de Monte Carlo, and as Procida in Verdi's *Les vêpres siciliennes* at the Det Kongelige Teater in Copenhagen, among others. He started the year of 2016 with Don Giovanni at the Bavarian State Opera, v February he sang *Attila* at Teatro Massimo in Palermo, in April there will be another Don Giovanni in Teatro Colón, Buenos Aires, in May Mefistofele at the Baden Baden Festival, and in August the role of Selim in *Il Turco di Italia* at the Rossini Opera festival in Palermo.