



BRYN TERFEL

Smetana Hall of the Municipal House, Prague
PKF – Prague Philharmonia, Prague Philhamonic Choir

Gareth Jones – conductor

22nd November 2016

Welch bass-baritone Bryn Terfel has been, for many years, a renowned opera star in the best meaning of the word: instead of being a quasi-celebrity, he is a forthcoming, kind and a charismatic man. He performs at all of the world's great stages. His signature roles were Mozart's Figaro and Leporello, that were later replaced with Verdi's Falstaff, Wagner's Wotan (*Rheingold* and *Die Walküre*), Hans Sachs (*Die Meistersinger von Nürnberg*) and Der fliegende Holländer, Gounod's Mephistopheles (*Faust*), Mussorgsky's Boris Godunov, and Puccini's Scarpia (*Tosca*). In November 2015, The Telegraph compared his Scarpia on the stage of Royal Opera House Covent Garden to the legendary bass Tito Gobbi: *"Bryn Terfel's magnificently creepy, immaculately vocalized Scarpia ... a study in the poisonous but charismatic combination of sexual allure and psychotic sadism, it can't have been equalled since Tito Gobbi's heyday."*

Programme

Gioachino Rossini (1792–1868)
La Cenerentola, Miei rampolli femminini

Arrigo Boito (1842–1918)
Mefistofele, Son lo Spirito che nega sempre tutto

Charles Gounod (1818–1893)
Faust, Vin ou bière, bière ou vin

Giuseppe Verdi (1813–1901)
Nabucco, Va, pensiero, sull'ali dorate

Richard Wagner (1813–1883)
Die Meistersinger von Nürnberg, Was duftet doch der Flieder
Das Rheingold, Abendlich strahlt der Sonne Auge

Camille Saint-Saëns (1835–1921)
Danse Macabre

Giacomo Puccini (1858–1924)
Tosca, Te Deum

Gaetano Donizetti (1798–1848)
L'elisir d'amore, Udite, udite, o rustici

Modest Petrovich Mussorgsky (1839–1881)
Boris Godunov, Звон! Погребальный звон!
Как во городе было во Казани

Richard Rodgers (1902–1979) & Oscar Hammerstein II (1895–1960)
Carousel Waltz

Jacques Offenbach (1819–1880)
La vie parisienne, overture

Deep River
Homeward Bound
If I were a rich man